



COLLEGE OF
**EDUCATION AND
HUMAN SCIENCES**

DESIGN, HOUSING AND MERCHANDISING: **INTERIOR DESIGN**



OVERVIEW

Learn to apply specialized knowledge and evidence-based design tools to the planning and design of functional interior spaces that promote health, safety and welfare while supporting and enhancing needs of a wide-variety of end-users. As an Interior Design student, you will develop knowledge and skills in space planning; interior building materials and finishes; casework, furnishings and equipment; textiles; lighting; acoustics; wayfinding; ergonomics and anthropometrics; and human environmental behavior. With this strong background you will be prepared to contribute to and develop resilient, sustainable, adaptive design and construction solutions that focus on the evolution of technology and innovation.

PROGRAM HIGHLIGHTS

- Maintain high achievement of academic standards set forth and evaluated by The Council for Interior Design Accreditation (CIDA).
- Human-centered curriculum with sequential studio courses supports application of real-world design challenges.
- State-of-the-art Mixed Reality Lab allows use of augmented reality, virtual reality and digital prototyping in 2D and 3D.
- Professional track options in design and facility management prepare students to pursue National Council for Interior Design Qualification (NCIDQ) certification and registration/licensure.
- Sustainable design courses provide students with the option to pursue LEED certification, one of the most popular green building certification programs.
- A variety of study abroad opportunities led by faculty for course credit.

NOTABLE NUMBERS



100% of Interior Design students complete a professional internship.

STUDENT PERSPECTIVE

“I came here because of the excellent interior design program and the beautiful campus. After that, I fell in love with OSU even more. The interior design program is like home to me. Every professor is professional and kind. They are always open to students’ questions and are very enthusiastic to actively reply and solve problems. I not only learned professional knowledge, but also gained a wealth of experience. I have been offered many opportunities to participate in different projects, contests and conferences, all of which have laid the foundation for my success.”

– Yang Pei, Interior Design graduate

PEOPLE. PASSION. PURPOSE.

INTERIOR DESIGN

(120 total credit hours)

SAMPLE FOUR-YEAR PLAN OF STUDY

1	FALL Graphics for Interior Design I Wicked Problems of Industrial Practice Composition I* American Government* General Education Course First Year Seminar 15 hrs.	SPRING Graphics for Interior Design II Design Theory and Processes Three-Dimensional Art Composition II* College Algebra* 15 hrs.
2	FALL Interior Design Studio I: Residential Computer-Aided Interior Design Textiles Research Methods American History* 15 hrs.	SPRING Interior Design II: Small Scale Contract Supervised Field Experience Digital Design Communication Problem Solving Strategies Science Course* 14 hrs.
3	FALL Interior Design Studio III: Interior Components Materials and Finishes for Interior Design Professional Practices for Interior Design Heritage of Interior Design I General Education Course 15 hrs.	SPRING Interior Design Studio IV: Environmental Design Heritage of Interior Design II Advanced Computer-Aided Design Facility Management and Design Pre-Internship Seminar 13 hrs.
SUMMER Professional Internship 4 hrs.		
4	FALL Interior Design Studio V: Large Scale Commercial Sustainability Modules Choice Lifespan Human Development Humanities Course* Material Culture 15 hrs.	SPRING Interior Design Studio VI: Capstone Controlled Elective Social Psychology General Education Course 14 hrs.

*Suggested for students seeking concurrent, dual credit or Advanced Placement (AP) course options to apply directly to this degree plan. Refer to the OSU Transfer Credit Guide and Credit By Exam Guide for specific course information online at okstate.edu.

ADDITIONAL REQUIREMENTS

Technology Requirement: Students entering the sophomore level are required to have their own laptop computers with appropriate software capabilities including Sketch-Up, Auto CAD, Revit and Photoshop. These programs do not have Mac compatible versions and will need 2.3GHz Intel Core Processor (i7 preferred); 8 GB memory; a minimum 500GB Hard drive and NVIDIA GeForce GTX 1660 or AMD equivalent Graphics card with 4GB VRAM (Supports OpenGL 4.4).

RELATED MINORS AND CERTIFICATES

Sustainable Design ○ Merchandising ○ Studio Art ○ Architecture History

Minors are designed to enhance and complement a major field of study. They are not required, and additional courses may need to be added to the plan above.

PROSPECTIVE STUDENT SERVICES

Watson Family Center for Student Development
106 Willard | Stillwater, OK 74078
(405) 744-6350 | educate@okstate.edu

More about this major: okla.st/interior-design



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