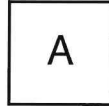




40040

Name: Sydney Stallard
Class/Test: Studio IV Quiz 3
Date: 3/27/19

Do not write, draw or mark outside ovals. It is very important that you mark each oval darkly and completely, like: ●. If you change your response, erase completely. Incomplete marks or erasures may affect your score. On the right, mark each digit of your ID number on a row, starting with the first row.



1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0

14 / 15 (93.33%)

great!

1	●	(B)	(C)	(D)	(E)
2	●	(B)	(C)	(D)	(E)
3	●	(B)	(C)	(D)	(E) B
4	(A)	●	(C)	(D)	(E)
5	(A)	(B)	(C)	●	(E)
6	(A)	(B)	●	(D)	(E)
7	(A)	(B)	(C)	●	(E)
8	(A)	(B)	(C)	●	(E)
9	(A)	(B)	(C)	●	(E)
10	(A)	(B)	(C)	●	(E)
11	(A)	(B)	(C)	●	(E)
12	(A)	(B)	(C)	●	(E)
13	(A)	(B)	(C)	●	(E)
14	(A)	(B)	(C)	●	(E)
15	(A)	●	(C)	(D)	(E)

exam 43: 4/4/19
-no class afterwards

Presentation: (Power Point)

- concept
- lighting
- acoustics
- performance

not too many words, valuable
concepts / bullet points
~key content

*be prepared
for 3 min.
presentation*

DHM 3453 Quiz
Test #
Hotel issues

Name: Sydney Stafford

Choose the best answer based on materials from this semester.

Use A for true and B for false.

Please press down firmly when you write your name and when shading in answers on scantrons.

Do not make any extraneous marks on scantrons.

1. ☒ Sustainability triple bottom line issues are ecology, equity and economy.
2. ☒ "Make consumers your partners" is one sustainability strategy that hotels may use.
3. ☒ Safety means "free from anxiety".
4. ☒ Hotels are exempt from the Americans with Disabilities Act.
5. ☐ Different types of hotels include:
 - A. Boutique ✓
 - B. Airport ✓
 - C. Travel lodge ✓
 - D. All of the above
6. ☐ "Back of house" areas include:
 - A. Lobby
 - B. Guest rooms
 - C. Laundry
 - D. All of the above
7. ☐ Noise in hotels may come from
 - A. Planes
 - B. Construction
 - C. Other guest rooms
 - D. All of the above
8. ☐ _____ in hotels may come from
 - A. Hallways
 - B. Slamming doors
 - C. Ice machines
 - D. All of the above

Noise?
9. ☐ Noise in hotels may come from
 - A. Footfall
 - B. Alarm clocks
 - C. Elevators
 - D. All of the above
10. ☐ Types of diversity found in hotels may include:
 - A. Ethnic
 - B. Age
 - C. Sexual orientation
 - D. All of the above
11. ☐ Types of diversity found in hotels may include:
 - A. Religion
 - B. Level of physical ability
 - C. Education
 - D. All of the above

12. _____ Some accessibility considerations in hotels may include:
- A. Turning radius in bathroom
 - B. Height of threshold between spaces
 - C. Insulation of water supply and drain pipes under lavatories and sinks
 - ☒ D. All of the above
13. _____ When designing a hotel, the anticipated ages of guests and employees
- A. ~~Should not affect the lighting levels~~
 - B. ~~Should not be considered at all~~
 - C. All of the above
 - ☒ D. None of the above
14. _____ A boutique hotel
- A. May be historic
 - B. May be located on a college campus
 - C. Is the same thing as an urban hotel
 - ☒ D. A and b only
15. _____ The hotel design project this semester should utilize
- A. Residential interior products
 - ☒ B. Non-residential interior products
 - C. All of the above
 - D. None of the above



40190

Name: JORDYN KARI

Class/Test: DHM 3452

Date: 3/25/19 QUIZ #3

Do not write, draw or mark outside ovals. It is very important that you mark each oval darkly and completely, like: . If you change your response, erase completely. Incomplete marks or erasures may affect your score. On the right, mark each digit of your ID number on a row, starting with the first row.

A

1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0

15 / 15 (100%)

+ 2 PTS POSTED BY LORA

102

EXCELLENT

1		(B)	(C)	(D)	(E)
2		(B)	(C)	(D)	(E)
3	(A)		(C)	(D)	(E)
4	(A)		(C)	(D)	(E)
5	(A)	(B)	(C)		(E)
6	(A)	(B)		(D)	(E)
7	(A)	(B)	(C)		(E)
8	(A)	(B)	(C)		(E)
9	(A)	(B)	(C)		(E)
10	(A)	(B)	(C)		(E)
11	(A)	(B)	(C)		(E)
12	(A)	(B)	(C)		(E)
13	(A)	(B)	(C)		(E)
14	(A)	(B)	(C)		(E)
15	(A)		(C)	(D)	(E)



40250

Name: Emily Henderson

Class/Test: Studio IV

Date: 2-28-19 Quiz #3

Do not write, draw or mark outside ovals. It is very important that you mark each oval darkly and completely, like: . If you change your response, erase completely. Incomplete marks or erasures may affect your score. On the right, mark each digit of your ID number on a row, starting with the first row.

A

1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0

15 / 15 (100%)

+ 2 PPS POSTED EXTRA

102

EXHIBIT

1		(B)	(C)	(D)	(E)
2		(B)	(C)	(D)	(E)
3	(A)		(C)	(D)	(E)
4	(A)		(C)	(D)	(E)
5	(A)	(B)	(C)		(E)
6	(A)	(B)		(D)	(E)
7	(A)	(B)	(C)		(E)
8	(A)	(B)	(C)		(E)
9	(A)	(B)	(C)		(E)
10	(A)	(B)	(C)		(E)
11	(A)	(B)	(C)		(E)
12	(A)	(B)	(C)		(E)
13	(A)	(B)	(C)		(E)
14	(A)	(B)	(C)		(E)
15	(A)		(C)	(D)	(E)

Kyocera Teaching Assistant
Copyright (R) 2016 KYOCERA Document Solutions America, Inc.

Name: Abb Williams

Class/Test: Quiz #3

Date: _____

Do not write, draw or mark outside ovals. It is very important that you mark each oval darkly and completely, like: . If you change your response, erase completely. Incomplete marks or erasures may affect your score. On the right, mark each digit of your ID number on a row, starting with the first row.

A



40140

1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0

15 / 15 (100%)

1		(B)	(C)	(D)	(E)
2		(B)	(C)	(D)	(E)
3	(A)		(C)	(D)	(E)
4	(A)		(C)	(D)	(E)
5	(A)	(B)	(C)		(E)
6	(A)	(B)		(D)	(E)
7	(A)	(B)	(C)		(E)
8	(A)	(B)	(C)		(E)
9	(A)	(B)	(C)		(E)
10	(A)	(B)	(C)		(E)
11	(A)	(B)	(C)		(E)
12	(A)	(B)	(C)		(E)
13	(A)	(B)	(C)		(E)
14	(A)	(B)	(C)		(E)
15	(A)		(C)	(D)	(E)

DHM 3453 Quiz

Test # 3
Hotel issues

Name: Abby Williams

Choose the best answer based on materials from this semester.

Use A for true and B for false.

Please press down firmly when you write your name and when shading in answers on scantrons.

Do not make any extraneous marks on scantrons.

1. A Sustainability triple bottom line issues are ecology, equity and economy.
2. A "Make consumers your partners" is one sustainability strategy that hotels may use.
3. B Safety means "free from anxiety".
4. B Hotels are exempt from the Americans with Disabilities Act.
5. D Different types of hotels include:
 - A. Boutique
 - B. Airport
 - C. Travel lodge
 - D All of the above
6. C "Back of house" areas include:
 - A. Lobby
 - B. Guest rooms
 - C Laundry
 - D. All of the above
7. D Noise in hotels may come from
 - A. Planes
 - B. Construction
 - C. Other guest rooms
 - D All of the above
8. D in hotels may come from
 - A. Hallways
 - B. Slamming doors
 - C. Ice machines
 - D All of the above
9. D Noise in hotels may come from
 - A. Footfall
 - B. Alarm clocks
 - C. Elevators
 - D All of the above
10. D Types of diversity found in hotels may include:
 - A. Ethnic
 - B. Age
 - C. Sexual orientation
 - D All of the above
11. D Types of diversity found in hotels may include:
 - A. Religion
 - B. Level of physical ability
 - C. Education
 - D All of the above

12. ☒ D Some accessibility considerations in hotels may include:
- A. Turning radius in bathroom
 - B. Height of threshold between spaces
 - C. Insulation of water supply and drain pipes under lavatories and sinks
 - D. All of the above
13. ☒ D When designing a hotel, the anticipated ages of guests and employees
- A. Should not affect the lighting levels
 - B. Should not be considered at all
 - C. All of the above
 - ☒ D. None of the above
14. ☒ D A boutique hotel
- A. May be historic
 - B. May be located on a college campus
 - C. Is the same thing as an urban hotel
 - ☒ D. A and b only
15. ☒ B The hotel design project this semester should utilize
- A. Residential interior products
 - ☒ B. Non-residential interior products
 - C. All of the above
 - D. None of the above



40070

1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0

Name: KATE KORNENVA
Class/Test: OHM 3453 QUIZ 3
Date: 3/28/2019

Do not write, draw or mark outside ovals. It is very important th
oval darkly and completely, like: ●. If you change your resp
erase completely. Incomplete marks or erasures may affect yo
On the right, mark each digit of your ID number on a row, starti



14 / 15 (93.33%)

+ 2 PANTS RESTED BTHORPA

95.33

GREAT!

1	●	(B)	(C)	(D)	(E)
2	●	(B)	(C)	(D)	(E)
3	●	(B)	(C)	(D)	(E) B
4	(A)	●	(C)	(D)	(E)
5	(A)	(B)	(C)	●	(E)
6	(A)	(B)	●	(D)	(E)
7	(A)	(B)	(C)	●	(E)
8	(A)	(B)	(C)	●	(E)
9	(A)	(B)	(C)	●	(E)
10	(A)	(B)	(C)	●	(E)
11	(A)	(B)	(C)	●	(E)
12	(A)	(B)	(C)	●	(E)
13	(A)	(B)	(C)	●	(E)
14	(A)	(B)	(C)	●	(E)
15	(A)	●	(C)	(D)	(E)



40110

Name: Audrey Firtin
 Class/Test: Studio 4, test 3
 Date: 3-28-19

Do not write, draw or mark outside ovals. It is very important to fill each oval darkly and completely, like: . If you change your response, erase completely. Incomplete marks or erasures may affect your score. On the right, mark each digit of your ID number on a row, starting with the first row.

A

1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0

14 / 15 (93.33%)

+ 5 POINTS POSTED BY KOPU

98.33

WREAT!

1		(B)	(C)	(D)	(E)
2		(B)	(C)	(D)	(E)
3		(B)	(C)	(D)	(E) B
4	(A)		(C)	(D)	(E)
5	(A)	(B)	(C)		(E)
6	(A)	(B)		(D)	(E)
7	(A)	(B)	(C)		(E)
8	(A)	(B)	(C)		(E)
9	(A)	(B)	(C)		(E)
10	(A)	(B)	(C)		(E)
11	(A)	(B)	(C)		(E)
12	(A)	(B)	(C)		(E)
13	(A)	(B)	(C)		(E)
14	(A)	(B)	(C)		(E)
15	(A)		(C)	(D)	(E)



40170

Name: Nicholas Watkins

Class/Test: Test # 3

Date: March 28, 2018

Do not write, draw or mark outside ovals. It is very important that you mark the oval darkly and completely, like: . If you change your response, erase completely. Incomplete marks or erasures may affect you. On the right, mark each digit of your ID number on a row, starting with the first row.

A

1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0
1	2	3	4	5	6	7	8	9	0

15 / 15 (100%)

EXCELLENT

1		(B)	(C)	(D)	(E)
2		(B)	(C)	(D)	(E)
3	(A)		(C)	(D)	(E)
4	(A)		(C)	(D)	(E)
5	(A)	(B)	(C)		(E)
6	(A)	(B)		(D)	(E)
7	(A)	(B)	(C)		(E)
8	(A)	(B)	(C)		(E)
9	(A)	(B)	(C)		(E)
10	(A)	(B)	(C)		(E)
11	(A)	(B)	(C)		(E)
12	(A)	(B)	(C)		(E)
13	(A)	(B)	(C)		(E)
14	(A)	(B)	(C)		(E)
15	(A)		(C)	(D)	(E)