

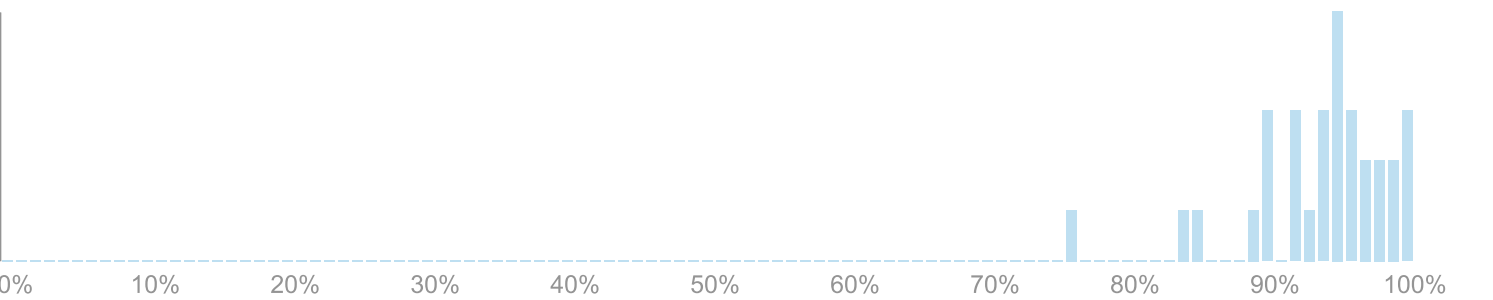
Quiz Summary

Section Filter ▾

Student Analysis

Item Analysis

Ⓜ Average Score	Ⓢ High Score	Ⓣ Low Score	Ⓢ Standard Deviation	⌚ Average Time
94%	100%	76%	12.67	01:06:56



Question Breakdown

Attempts: 31 out of 31

What is the typical shape of a structure using Interweaving construction?

+0.35

Discrimination Index ⓘ

Irregular	0 %	97% answered correctly ✓
Flat	0 %	
Circular	30 respondents 97 %	
Rectangular	1 respondents 3 %	

Attempts: 31 out of 31

What type of construction involves two vertical members provide support for a horizontal member?

+0.39

Discrimination
Index (?)

post and lintel	3 respondents	10 %	90% answered correctly
heavy stone		0 %	
post and beam	28 respondents	90 %	✓
interweaving		0 %	

Attempts: 31 out of 31

+0.57

Teepees were typically constructed of what two items?

Discrimination
Index (?)

animal hides and timber poles	4 respondents	13 %
branches & tree bark		0 %
textiles and timber poles		0 %
branches and animal hides	27 respondents	87 %



87%
answered
correctly

Attempts: 31 out of 31

1. What is purpose of upward curving roofs in ancient Chinese architecture?

+0.38

Discrimination
Index (?)

Decorative 0 %

Show harmony with nature 2
respondents 6 %

Provide symmtery 0 %

Deter evil spirits 29
respondents 94 % ✓

94%
answered
correctly

Attempts: 31 out of 31

From what civilization does the following motif originate from?



+0.13

Discrimination
Index (?)

Greece 30
respondents 97 % ✓ 97%
answered
correctly

Eygpt 0 %

Japan 0 %

China 1
respondents 3 %

From what civilization does the following motif originate from?



+0.13

Discrimination Index (?)

Japan	1 respondents	3 %	97% answered correctly ✓
Rome		0 %	
China	30 respondents	97 %	
Greece		0 %	

-0

From what civilization does the following motif originate from?

Discrimination Index (?)



Egypt	31	100 %	✓
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respondents

Greece	0 %	100% answered correctly
Rome	0 %	
Japan	0 %	

Attempts: 31 out of 31

-0

From what civilization does the following motif originate from?

Discrimination Index ?



China	0 %	100% answered correctly
Japan	31 respondents 100 %	✓
Egypt	0 %	
Rome	0 %	

Attempts: 31 out of 31

Which is the system of orientation that that uses the earth's natural forces to balance yin and yang to achieve harmony?

+0.29

Discrimination Index ?

5 Elements: wood, fire, earth, metal, & water	1 respondents	3 %
Taoism	4 respondents	13 %
Shibui		0 %

84%
answered
correctly

Attempts: 31 out of 31

What type of Chinese structure does the image shown represent?



+0.3

Discrimination
Index (?)

shrine		0 %	84% answered correctly
tea house	1 respondents	3 %	
temple	4 respondents	13 %	
pagoda	26 respondents	84 %	



Attempts: 31 out of 31

What is an Egyptian monolithic pillar tapering to a pyramid-shaped point?

-0

Discrimination
Index (?)

Pyramid	0 %	100%
Cornice	0 %	answered
Pylon	0 %	correctly
Obelisk	31 respondents	100 % ✓

Attempts: 31 out of 31

Which following is NOT an underlying concept in Egyptian art & architecture?

+0.69

Discrimination
Index (?)

Graphic isolation limits foreign influence	4 respondents	13 %
Reflects a highly religious society that sees the world in repeating cycles and unchanging patterns evident in the annual floods of the Nile, the changing seasons, life and death.		0 %
Art and architecture patterns emerge early and are repeated consistently over time because novelty and change are not important.	1 respondents	3 %
Search for ideal, perfect proportions, distribution of forms and parts	26 respondents	84 % ✓

84%
answered
correctly

Attempts: 31 out of 31

What is the name of the motif from ancient Greece shown here?



-0

Discrimination
Index (?)

Palmette	0 %	100%
Guilloche	0 %	answered
Anthemion	0 %	correctly
Egg & Dart	31 respondents	100 % ✓

Attempts: 31 out of 31

What is the name of the motif from ancient Greece shown here?



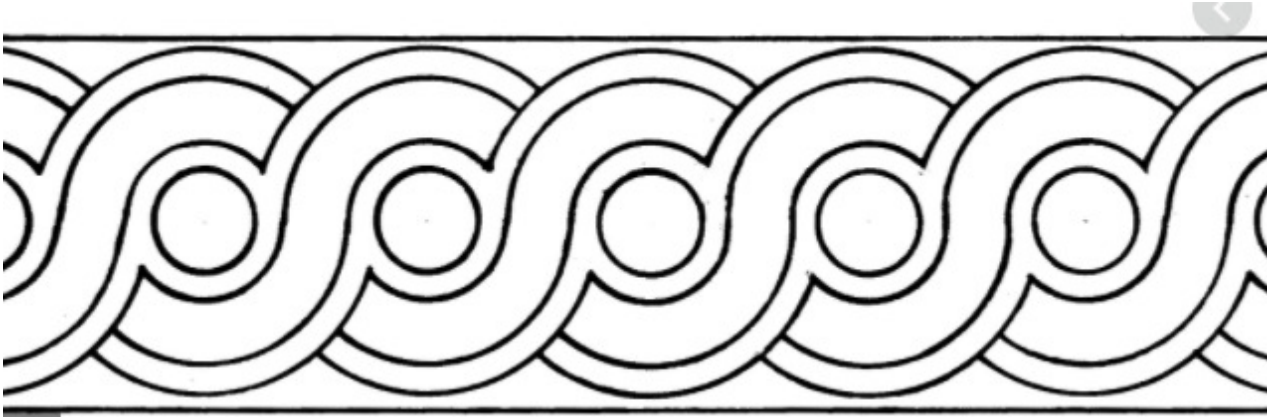
-0

Discrimination
Index (?)

Pamette	0 %	100%
Guilloche	0 %	answered correctly
Anthemion	31 respondents	100 % ✓
Egg & Dart	0 %	

Attempts: 31 out of 31

What is the name of the motif from ancient Greece shown here?



-0

Discrimination
Index (?)

Anthemion	0 %	100%
Egg & Dart	0 %	answered correctly
Palmette	0 %	
Guilloche	31 respondents	100 % ✓

Attempts: 31 out of 31

What is the name of the motif from ancient Greece shown here?



+0.48

Discrimination
Index (?)

Anthemion	5 respondents	16 %	84% answered correctly
Palmette	26 respondents	84 %	✓
Egg & Dart		0 %	
Guilloche		0 %	

Attempts: 31 out of 31

+0.64

Who developed the concept of the "Golden Section"? Discrimination
Index (?)

Aristotle		0 %	97% answered correctly
Euclid	30 respondents	97 %	✓
Homer		0 %	
Socrates	1 respondents	3 %	

Attempts: 31 out of 31

What time period in Greek history do the Doric & Ionic orders originate?

+0.15

Discrimination
Index (?)

Archaic	23 respondents	74 %	✓ 74% answered correctly
Hellenistic	1 respondents	3 %	
Geometric		0 %	
Classical	7 respondents	23 %	

Attempts: 31 out of 31

-0

What are the three main parts of a column? Discrimination
Index (?)

Doric, Ionic, & Corinthian		0 %	
base, shaft & capital	31 respondents	100 %	✓
cornice, entablature, & pediment		0 %	
peristyle, architrave, and frieze		0 %	
100% answered correctly			

Attempts: 31 out of 31

-0

What order is represented in the column shown here? Discrimination
Index (?)



Doric	31 respondents	100 %	✓ 100% answered correctly
Ionic		0 %	
Corinthian		0 %	
Composite		0 %	

Attempts: 31 out of 31

-0

What order is represented in the column shown here?

Discrimination
Index (?)



Corinthian	0 %
------------	-----

Composite

0 %

Doric

0 %

Ionic

31
respondents

100 %

100%

answered

correctly

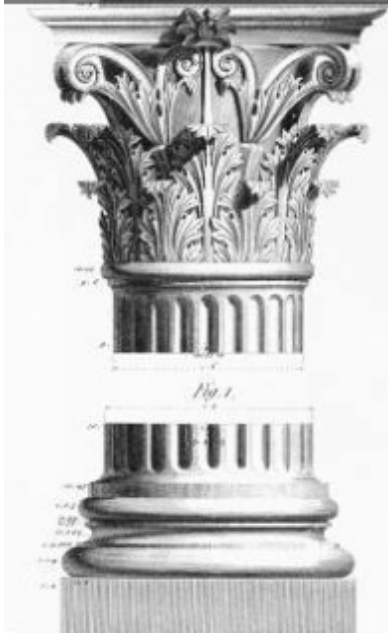


Attempts: 31 out of 31

-0

What order is represented in the column shown here?

Discrimination
Index ?



Corinthian

31
respondents

100 %

✓100%

answered

correctly

Ionic

0 %

Doric

0 %

Composite

0 %

Attempts: 31 out of 31

What is the name of the iconic chair shown here from ancient Greece?



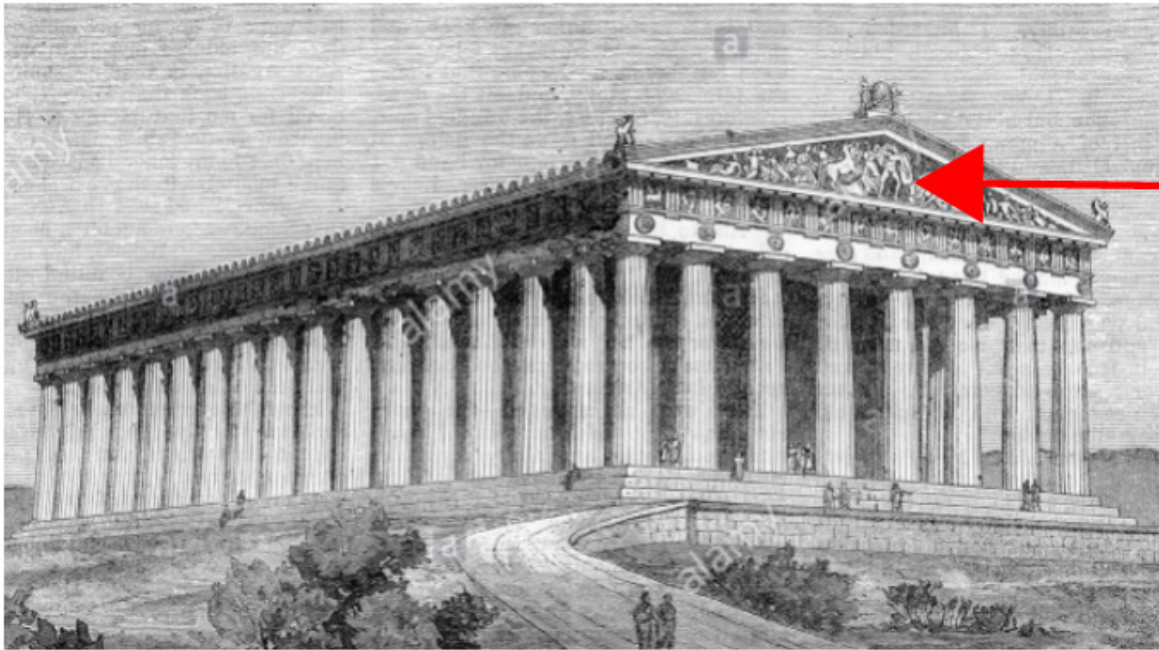
+0.64

Discrimination
Index [?](#)

klismos	30 respondents	97 %	✓ 97% answered correctly
amphora		0 %	
kline		0 %	
diphros	1 respondents	3 %	

Attempts: 31 out of 31

What is the architectural element indicated by the red arrow on this sketch of the Parthenon?



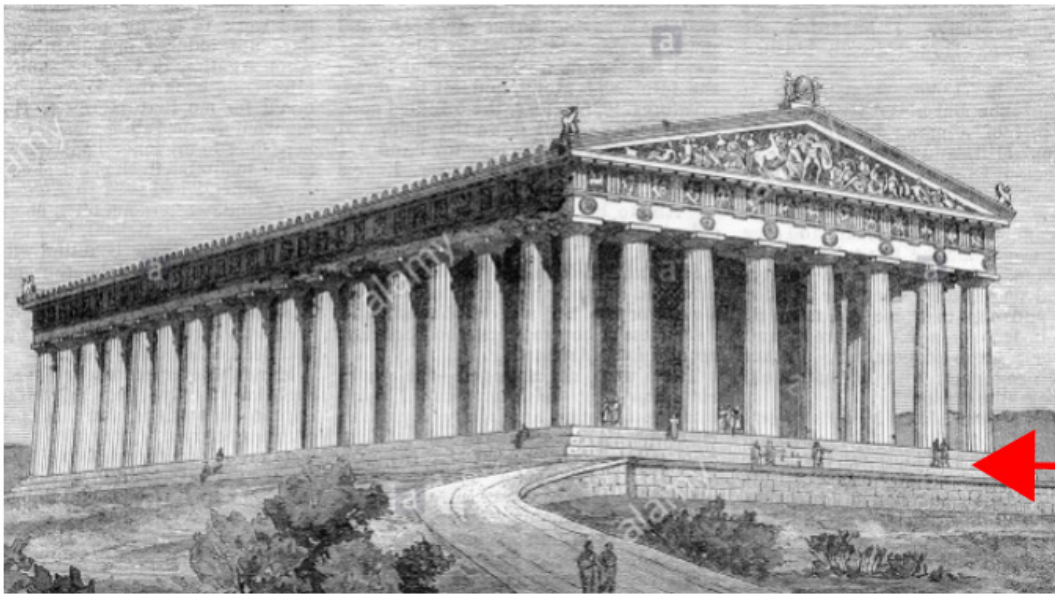
-0

Discrimination
Index (?)

Stylobate		0 %	
Pediment	31 respondents	100 %	100% ✓ answered correctly
Frieze		0 %	
Architrave		0 %	

Attempts: 31 out of 31

What is the architectural element indicated by the red arrow on this sketch of the Parthenon?



-0

Discrimination
Index (?)

Architrave		0 %	100%
Stylobate	31 respondents	100 %	✓ answered correctly
Cornice		0 %	
Frieze		0 %	

Attempts: 31 out of 31

What is the architectural element indicated by the red arrow on this sketch of the Parthenon?



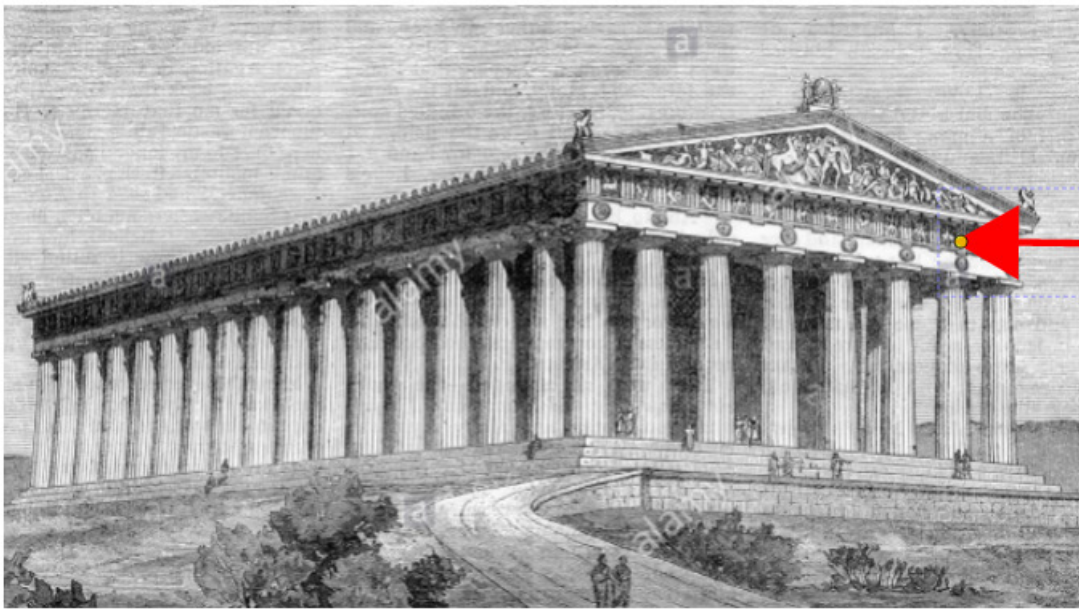
-0.03

Discrimination
Index (?)

Portico		0 %	97%
Frieze	1 respondents	3 %	answered correctly
Stylobate		0 %	
Architrave	30 respondents	97 %	✓

Attempts: 31 out of 31

What is the architectural element indicated by the red arrow on this sketch of the Parthenon?



-0

Discrimination
Index (?)

Frieze	31 respondents	100 %	✓ 100% answered correctly
Stylobate		0 %	
Cornice		0 %	
Architrave		0 %	

Attempts: 31 out of 31

In which ancient civilization did interiors become more lavish and purposeful than the exteriors?

-0

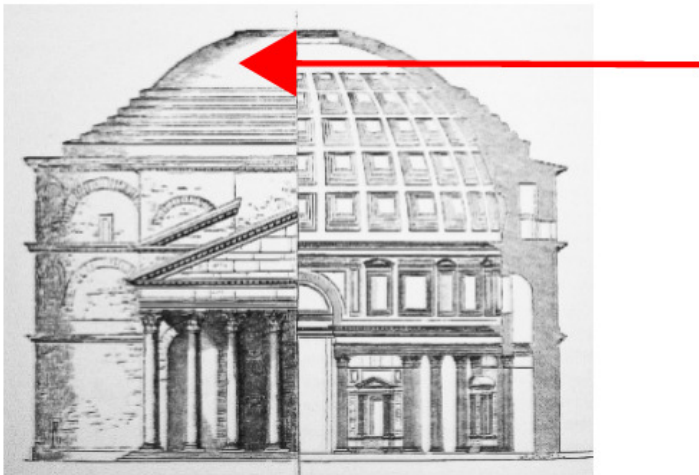
Discrimination
Index (?)

China	0 %
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Greece	0 %	100%
Japan	0 %	answered
Rome	31 respondents	100 % ✓ correctly

Attempts: 31 out of 31

What is the architectural element indicated by the red arrow on this sketch of the Pantheon?



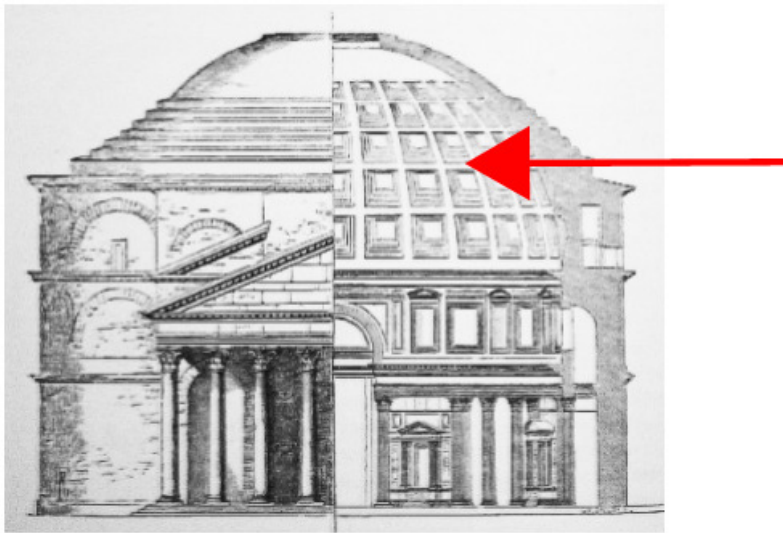
-0

Discrimination
Index (?)

Oculus	0 %	100%
Entablature	0 %	answered
Dome	31 respondents	100 % ✓ correctly
Pediment	0 %	

Attempts: 31 out of 31

What is the architectural element indicated by the red arrow on this sketch of the Pantheon?



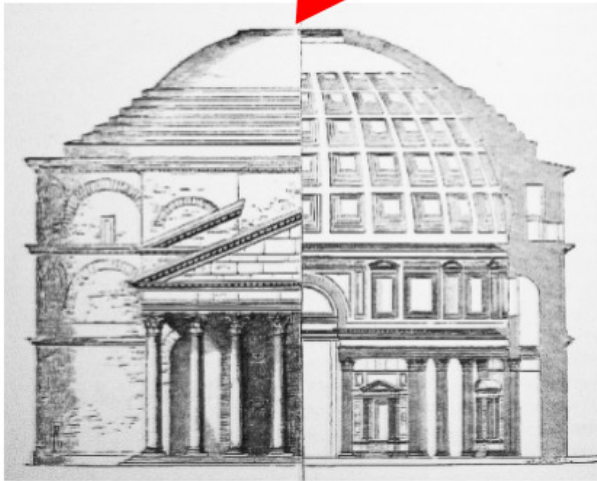
-0

Discrimination
Index (?)

Dome	0 %	100%
Oculus	0 %	answered
Entablature	0 %	correctly
Coffered Ceiling	31 respondents	100 % ✓

Attempts: 31 out of 31

What is the architectural element indicated by the red arrow on this sketch of the Pantheon?



-0

Discrimination
Index (?)

Coffered Ceiling	0 %	100% answered correctly ✓
Dome	0 %	
Oculus	31 respondents 100 %	
Entablature	0 %	

Attempts: 31 out of 31

The Romans developed the use of what into a barrel vault, groin vault or dome?

-0

Discrimination
Index (?)

arch	31 respondents 100 %	✓100% answered correctly
post and lintel	0 %	
Roman order	0 %	
Tuscan order	0 %	

Attempts: 31 out of 31

Roman basilicas are the model for today's _____?

-0.03

Discrimination
Index (?)

theaters	1 respondents	3 %	97% answered correctly
markets		0 %	
temples		0 %	
Christian churches	30 respondents	97 %	✓

Attempts: 31 out of 31

In Roman cities, the most affluent lived in what kind of dwelling?

+0.3

Discrimination
Index (?)

villa	1 respondents	3 %	90% answered correctly
insulae	1 respondents	3 %	
domus	28 respondents	90 %	✓
apartment	1 respondents	3 %	

Attempts: 31 out of 31

What is the open courtyard called in typical Roman villa that adds light and is a garden space?

+0.47

Discrimination
Index (?)

cubicula		0 %	
tablinium		0 %	
peristyle	20 respondents	65 %	65% answered correctly ✓
atrium	11 respondents	35 %	

Attempts: 31 out of 31

What flooring technique originated by the Greeks did the Romans fully develop to resemble rugs or ceiling designs?

-0

Discrimination
Index (?)

black stone		0 %	
mosaic	31 respondents	100 %	100% answered correctly ✓
marble inlay		0 %	
terra-cotta		0 %	

Attempts: 31 out of 31

What is the wall decoration technique that uses realistic imagery to create the optical illusion that the depicted objects exist in three dimensions used by the Romans in the image below?



-0.09

Discrimination
Index (?)

fresco	5 respondents	16 %	84% answered correctly
low-relief stucco		0 %	
mosaic		0 %	
trompe l'oeil	26 respondents	84 %	✓

Attempts: 31 out of 31

+0.13

What is the stool depicted in the image below called?

Discrimination
Index (?)



diphros	1 respondents	3 %	97% answered correctly
sella curulis	30 respondents	97 %	
fulcrum		0 %	
tripod		0 %	

Attempts: 31 out of 31

What order developed by the Romans is influenced by the Doric order, but with un-fluted columns and a simpler entablature with no triglyphs or guttae?

-0

Discrimination
Index (?)

Composite		0 %	100% answered correctly
Complex Corinthian		0 %	
Tuscan	31 respondents	100 %	
Ionic 4-sided volute		0 %	

Attempts: 31 out of 31

What are the main tenets of Japanese Shibui?

-0

Discrimination
Index ?

order, balance, and formality		0 %
unity, harmony, and balance		0 %
simplicity, implicitness, and the use of natural materials	31 respondents	100 %
form, order, and proportion		0 %

100%
answered
correctly

Attempts: 31 out of 31

Explain what a tatami mat is and its significance to Japanese architecture and interiors. (2-3 paragraphs)

Answers which scored in the top 27%	15 respondents	48 %
Answers which scored in the middle 46%	8 respondents	26 %
Answers which scored in the bottom 27%	8 respondents	26 %

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(https://canvas.okstate.edu/courses/77364/gradebook/assignment_id=1003389)

Attempts: 31 out of 31

Explain how the Parthenon represents classical Greek architecture and its search for perfection. (2-3 paragraphs)

Answers which scored in the top 27%

9
respondents

29 %



Answers which scored in the middle 46%

14
respondents

45 %

Answers which scored in the bottom 27%

8
respondents

26 %

View in SpeedGrader

(https://canvas.okstate.edu/courses/77364/gradebook/sassignment_id=1003389)